

To help protect Aggieland and stop the spread of COVID-19, Texas A&M University urges students to be vaccinated and to wear masks in classrooms and all other academic facilities on campus, including labs. Doing so exemplifies the Aggie Core Values of respect, leadership, integrity, and selfless service by putting community concerns above individual preferences. COVID-19 vaccines and masking — regardless of vaccination status — have been shown to be safe and effective at reducing spread to others, infection, hospitalization, and death.

GEOG 202 Section 504
Geography of the Global Village
MWF 1:50pm-2:40pm
Halbouty 101

Course Syllabus – Fall 2021

Instructor: Kathleen O'Reilly, Ph.D.
Instructor's Office Hours: by appointment any time from 9:00am-5:00pm M-F through Calendly, over Zoom (see link on Canvas and below) <https://calendly.com/korgeographer/30min>
Teaching Assistant: Julia Hillin
Teaching Assistant Office Hours: by appointment any time from 9:00am-5:00pm M-F through Calendly, over Zoom (see link on Canvas and below) <https://calendly.com/juliahillin/geog-201>
Phone who calls anyone anymore?
E-mail koreilly@tamu.edu

Required course texts:

1. **Any current or previous edition:** *Globalization and Diversity: Geography of a Changing World* (2020, 6th edition), by Marie Price, Martin Lewis, William Wycoff, and Les Rowntree. Upper Saddle River, NJ: Prentice Hall.
2. Any additional readings will be available through the course web pages on e-campus.

Recommended course texts: access to any current World Atlas online or hard copy

Course description

This 3-credit course takes as its pivot point the concept of geographical region. While examining the persistence of unique regions, the course will both scale up to global linkages and scale down to place-specific impacts of globalization processes. This course surveys major world regions by systematically considering five themes: physical geography and environmental issues; population and settlement patterns; cultural coherence and diversity; geopolitical framework; and economic and social development. Throughout the course, basic concepts of a geographic perspective (e.g., scale, diffusion, spatial relationships, and human-environment interactions) are utilized to examine patterns of globalization and diversity as well as the uniqueness of place. The first two segments provide a conceptual foundation for the rest of the course. Nearly all chapters covered will include one film to be viewed outside of class that will be discussed in class.

Throughout the course, maps and cartography will be highlighted to expose students to geographic methods and visual representation of data. We will consider different aspects of maps and the practice of cartography as ways to think critically about how people, places and processes are represented spatially and graphically. We will also undertake exercises in map interpretation. Students will engage with maps on a regular basis in lecture, quizzes and reading, and exams will include questions related to these learning experiences with maps and place identification.

This course is designated as an International and Cultural Diversity (ICD) course because it covers material directly related to world regions and global cultural relationships.

Learning objectives:

1. To define and recognize world regions and regions at other scales.
2. To interpret maps representing a variety of physical and social data.
3. To be able to name similarities and differences among regions regarding: physical geography and environmental issues; population and settlement patterns; cultural coherence and diversity; geopolitical framework; and economic and social development.
4. To link course concepts to historical events and current global problems and solutions.
5. To recognize the processes behind the creation of diverse, interconnected spaces and places.

Course prerequisites

None

Course web site

This course will have an accompanying Canvas website ([GEOG 202 Canvas](#)). Instructor communications to students will occur through this system, so please check announcements daily. In addition, make sure your Canvas settings allow for notifications/emails.

Student assessment

Your grade will be based on the best 10 of 11 online quizzes over course lecture and textbook readings, and 10 online quizzes over assigned films. All quizzes are timed, open book, and open notes; all are 10 questions worth 2 points each. You may not collaborate on assessments; all work needs to be done individually.

Readings

All students are expected to complete course readings by the date assigned **in bold**, per the syllabus schedule.

Lecture and Textbook Quizzes

Eleven (11) weekly quizzes will be given through Canvas. Quizzes are open book and open notes, but all work must be individual. See the schedule for material covered on each quiz. Make-up quizzes are only available for quizzes where the student has an excused absence, per University policy, or technical difficulties.

There are two windows to take the quizzes.

- 1) From Friday after class until midnight the week we cover the chapter.
- 2) During the Review week following the chapters covered, Monday after class until Friday at midnight.

Films

All students are expected to complete film viewings by the end of the semester. The films can be found through the course Canvas Mediasite link or TAMU libraries streaming.

Film Quizzes

Quizzes over films will be available throughout the semester and can be taken at any time. Students have up to the final exam date, **Dec 14th at 11:59 pm** to complete all film quizzes through Canvas. Quizzes are open note, but all work must be individual. I recommend completing film quizzes by the Friday of each review week. An example schedule:

Complete by Friday Oct 1: *The Line*; *City of God*

Complete by Friday Nov 5: *Miss HIV*; *Wadjda*; *Good bye Lenin*; *The Eagle Huntress*

Complete by Friday Dec 8: *Monsoon Wedding*; *Last Train Home*; *Rabbit Proof Fence*; *The Killing Fields*

Extra Credit: Personal Responsibility written assignment

A written assignment will be offered at the end of the semester for 6 possible points added *on top* of your final grade. This assignment is **due by 11:59pm on Dec 14th**

Exams

There are no midterm or final exams in this class. All assessment is through online quizzes on Canvas.

Questions about assessment

Please feel free to contact me about assessment at any time throughout the semester. Please be aware that I cannot discuss grades over email per University policy. We will need to speak over Zoom.

Grading scale

In this course, a grade of “C” indicates average performance. This grade means that the work has accomplished the minimum expected outcome. A grade of “B” indicates above average performance, and a grade of “A” recognizes outstanding work. A grade of “D” indicates below average performance, and an “F” grade indicates that the work does not merit full credit. **Grades** for this class will be based on the following components (point values are approximate):

10 lecture and textbook quizzes (out of 11), 20 points each	200 pts	50%
10 film quizzes, 20 points each	200 pts	50%
Total	400 pts.	100%
<i>Personal responsibility written assignment, EXTRA CREDIT</i>	<i>+6 pts</i>	
Total possible with Extra Credit	406	

The grade breakdown is as follows:

A 90-100	360 pts +
B 80-89	320 pts +
C 70-79	280 pts +
D 60-69	240 pts +
F 59 and below	below 240 pts.

Note: Grades are not routinely rounded up. 89.9 is a B, not an A

Canvas

The class Canvas page will be used to provide all class materials outside of lecture, including lecture slides, video links, and quizzes. In order to receive announcements and Canvas updates, please ensure that you have enabled notifications from Canvas (either in the app or your email). This will be our primary way of contact you throughout the semester. Discussion boards have also been created to allow students to ask general questions and receive help from your instructor or TA. If you cannot access the Canvas page or have difficulty finding/accessing class materials, please notify us ASAP to correct the issue.

Email

Send all emails to Dr. O'Reilly at the address above or through Canvas. An email is not a text, and I expect an appropriate level of formality. E-mail office hours will coincide with regular office hours. **Include GEOG 202 in the subject line**, as all emails are filtered and read from that folder.

Classroom Policies

I have high expectations of my students. First and foremost is a conducive environment for learning, which involves: 1. be respectful of others. TAMU is committed to providing an educational and work climate that is conducive to the personal and professional development of each individual; 2. keep noise and other distractions to a minimum; 3. ask questions and listen to answers.

University Policies

Attendance Policy

- The university views class attendance and participation as an individual student responsibility. Students are expected to attend class and to complete all assignments.
- Please refer to [Student Rule 7](#) in its entirety for information about excused absences, including definitions, and related documentation and timelines.

Makeup Work Policy

- Students will be excused from attending class on the day of a graded activity or when attendance contributes to a student's grade, for the reasons stated in Student Rule 7, or other reason deemed appropriate by the instructor.
- Please refer to [Student Rule 7](#) in its entirety for information about makeup work, including definitions, and related documentation and timelines.
- Absences related to Title IX of the Education Amendments of 1972 may necessitate a period of more than 30 days for make-up work, and the timeframe for make-up work should be agreed upon by the student and instructor" ([Student Rule 7, Section 7.4.1](#)).
- "The instructor is under no obligation to provide an opportunity for the student to make up work missed because of an unexcused absence" ([Student Rule 7, Section 7.4.2](#)).
- Students who request an excused absence are expected to uphold the Aggie Honor Code and Student Conduct Code. (See [Student Rule 24](#).)

Academic Integrity Statement and Policy

"An Aggie does not lie, cheat or steal, or tolerate those who do."

"Texas A&M University students are responsible for authenticating all work submitted to an instructor. If asked, students must be able to produce proof that the item submitted is indeed the work of that student. Students must keep appropriate records at all times. The inability to authenticate one's work, should the instructor request it, may be sufficient grounds to initiate an academic misconduct case (Section 20.1.2.3, Student Rule 20)

You can learn more about the Aggie Honor System Office Rules and Procedures, academic integrity, and your rights and responsibilities at <https://aggiehonor.tamu.edu>.

NOTE: Faculty associated with the main campus in College Station should use this Academic Integrity Statement and Policy. Faculty not on the main campus should use the appropriate language and location at their site.

Americans with Disabilities Act (ADA) Policy

Texas A&M University is committed to providing equitable access to learning opportunities for all students. If you experience barriers to your education due to a disability or think you may have a disability, please contact Disability Resources in the Student Services Building or at (979) 845-1637 or visit <https://disability.tamu.edu>. Disabilities may include, but are not limited to attentional, learning, mental health, sensory, physical, or chronic health conditions. All students are encouraged to discuss their disability related needs with Disability Resources and their instructors as soon as possible.

Title IX and Statement on Limits to Confidentiality

- Texas A&M University is committed to fostering a learning environment that is safe and productive for all. University policies and federal and state laws prohibit gender-based discrimination and sexual harassment, including sexual assault, sexual exploitation, domestic violence, dating violence, and stalking.
- With the exception of some medical and mental health providers, all university employees (including full and part-time faculty, staff, paid graduate assistants, student workers, etc.) are Mandatory Reporters and must report to the Title IX Office if the employee experiences, observes, or becomes aware of an incident that meets the following conditions (see [University Rule 08.01.01.M1](#)):
 - The incident is reasonably believed to be discrimination or harassment.
 - The incident is alleged to have been committed by or against a person who, at the time of the incident, was (1) a student enrolled at the University or (2) an employee of the University.
- Mandatory Reporters must file a report regardless of how the information comes to their attention – including but not limited to face-to-face conversations, a written class assignment or paper, class discussion, email, text, or social media post. Although Mandatory Reporters must file a report, in most instances, a person who is subjected to the alleged conduct will be able to control how the report is handled, including whether or not to pursue a formal investigation. The University's goal is to make sure you are aware of the range of options available to you and to ensure access to the resources you need.
- Students wishing to discuss concerns in a confidential setting are encouraged to make an appointment with [Counseling and Psychological Services \(CAPS\)](#).
- Students can learn more about filing a report, accessing supportive resources, and navigating the Title IX investigation and resolution process on the University's [Title IX webpage](#).

Statement on Mental Health and Wellness

Texas A&M University recognizes that mental health and wellness are critical factors that influence a student's academic success and overall wellbeing. Students are encouraged to engage in proper self-care by utilizing the resources and services available from Counseling & Psychological Services (CAPS). Students who need someone to talk to can call the TAMU Helpline (979-845-2700) from 4:00 p.m. to 8:00 a.m. weekdays and 24 hours on weekends. 24-hour emergency help is also available through the National Suicide Prevention Hotline (800-273-8255) or at suicidepreventionlifeline.org.

COVID-19

- If you have not already done so, please be sure to take your COVID test prior to September 10, 2021. Information about testing locations can be found at tx.ag/GetTested.
- As a reminder, vaccines are readily available on campus through [Student Health Services](#) or through your health care provider and pharmacies in the community. Texas A&M encourages you to take advantage of these opportunities and become vaccinated. If you are vaccinated and can provide proof, you become eligible for a random drawing that will provide the winners with one of a number of prizes. More details will follow regarding drawing rules. For more information on the incentive program, please see this [fall 2021 update](#).
- Close contact for COVID-19 continues to be defined as being within 6 feet of an infected individual for a cumulative 15 minutes, with or without a mask, within a 24-hour period.
- If a student has been exposed to someone who has tested positive for COVID-19, they must use the [COVID-19 report form](#).
- Procedures for those exposed to infected individual or ill: www.tamu.edu/coronavirus/sick-campus-members/exposed.html
- Students requesting an excused absence must provide documentation consistent with [Student Rule 7](#). Students may use positive test notifications generated by the COVID-19 report form for documentation purposes. Students must understand that falsification of these reports constitutes a violation of [Student Rule 24.4.1](#) and the Aggie Honor Code.
- Students requesting an excused absence must provide appropriate documentation per [Student Rule 7](#) and will be allowed to recover from the illness before making up missed work.
- Students quarantining for exposure should not attend in-person classes but are expected to keep up with course work in collaboration with the instructor of record.

Copyrights

All course materials are copyrighted. These materials include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless permission is expressly granted. Taping and reproducing of course material for other than personal use will be regarded as copyright infringement and referred to University lawyers for action. Before recording, ask me first. Professional note-takers must be enrolled in this course (university policy) and receive my permission prior to any commercial transaction involving course notes (state law).

Course Schedule (This schedule is approximate and may change. Look for updates on the class website.)

Week	Date	Monday	Wednesday	Friday	Quiz
1	Aug 30 Sept 1,3	Syllabus handed out	Chapter 1 Geography of a Changing World Read Chapter 1	Chapter 1	No Quiz
2	Sept 6-10	Chapter 1	Chapter 2 Physical Geography and the Environment Read Chapter 2	Chapter 2	Quiz 1 over Chapter 1 Quiz 2 over Chapter 2 Friday after class to Friday 11:59pm
3	Sept 13-17	Chapter 3 North America Read Chapter 3	Chapter 3	Chapter 3 View <i>The Line</i> Film Quiz 1	Quiz 3 over Chapter 3 Friday after class to Friday 11:59pm
4	Sept 20-24	Chapter 4 Latin America Read Chapter 4	Chapter 4	Chapter 4 View <i>City of God</i> Film Quiz 2	Quiz 4 over Chapter 4 Friday after class to Friday 11:59pm
5	Sept 27-29, Oct 1	Review Chapters 1-4	Review Chapters 1-4	Review Chapters 1-4	Chapters 1-4 quizzes make up Monday after class to Friday 11:59pm
6	Oct 4-8	Chapter 6 Sub-Saharan Africa Read Chapter 6	Chapter 6	Chapter 6 View <i>Miss HIV</i> Film Quiz 3	Quiz 5 over Chapter 6
7	Oct 11-15	Chapter 7 Southwest Asia and North Africa Read Chapter 7	Chapter 7	Chapter 7 View <i>Wadjda</i> Film Quiz 4	Quiz 6 over Chapter 7
8	Oct 18-22	Chapter 8 Europe Read Chapter 8	Chapter 8	Chapter 8 View <i>Good bye Lenin</i> Film Quiz 5	Quiz 7 over Chapter 8
9	Oct 25-29	Chapter 9 Eurasia Read Chapter 9	Chapter 9	Chapter 9 View <i>The Eagle Huntress</i> Film Quiz 6	Quiz 8 over Chapter 9
10	Nov 1-5	Review Chapters 6-9	Review Chapters 6-9	Review Chapters 6-9	Chapters 6-9 quizzes make up Monday after class to Friday 11:59pm
11	Nov 8-12	Chapter 12 Read Chapter 12	Chapter 12	Chapter 12 South Asia View <i>Monsoon Wedding</i> Film Quiz 7	Quiz 9 over Chapter 12
12	Nov 15-19	Chapter 11 East Asia Read Chapter 11	Chapter 11	Chapter 11 View <i>Last Train Home</i> Film Quiz 8	Quiz 10 over Chapter 11
13	Nov 22-26	Chapter 14 View <i>Rabbit Proof Fence</i> Film Quiz 10	NO CLASS READING DAY	NO CLASS THANKSGIVING	
14	Nov 29 Dec 1-3	Chapter 13 Southeast Asia Read Chapter 13	Chapter 13	Chapter 13 View <i>The Killing Fields</i> Film Quiz 9	Quiz 11 over Chapter 13
15	Dec 6-8	REDEFINED DAY: go to Friday classes Review Chapters 11-14	LAST DAY Review Chapters 11-14	NO CLASS	Chapters 11-14 quizzes make up Monday after class to Friday 11:59pm
16	Dec 14th	Extra Credit writing assignment due at 11:59pm All Film Quizzes due Friday 11:59 pm NO FINAL EXAM			

